

Emily Davies

Electric Bass, Double Bass

Professional bassist with 30 years of experience spanning all musical genres and applications. Versatile, reliable, and prepared.

Education

Signature Skills:

Sight reading, interpersonal communication, leadership

Signature Traits:

Punctual, prepared, responsible, adaptable, resourceful, team player, good humor, independent self-starter, ability to remain calm in challenging situations

NYU Ensembles

Professional—Recent

Upright and electric bass

Emily Davies

New York, NY

emily@emilydaviesbass.com

WWW.EMILYDAVIESBASS.COM

New York University / M.M. Spring 2022

Steinhardt: Jazz/Contemporary Music Studies, Bass Performance

Nashville Jazz Workshop / 2019

Jazz Certificate, Instrumental: Bass and Saxophone Performance

Belmont University, Nashville, TN / B.M. 1999

Bass Guitar, Commercial Music, and Music Business

Northwest Missouri State University, Maryville, MO / B.A. Track

1994-1996, Music Performance: Saxophone

NYU Broadway Orchestra / Fall 2021, Spring 2022

Double bass/electric bass

Dezron Douglas Jazz Ensemble / Fall 2021, Spring 2022

Electric bass

NYU Orchestra / Spring 2021

Double bass

Chris Potter Jazz Ensemble / Spring 2021

Electric bass

“Block Party Band” with Lenny Pickett / Spring 2020

Baritone saxophone

Contemporary Vocal Ensemble Instructional Band with Janice Pendarvis

Spring 2020 through Spring 2022

Electric bass

Mac-Haydn Theater / 2023 Season, Chatham, NY

Upright and electric bass:

- *42nd Street*
- *Footloose*
- *Godspell*
- *Jersey Boys*
- *The Marvelous Wonderettes*

Northern Stage Company / Fall 2022

Upright and electric bass:

- *Spring Awakening*

Adjunct Faculty, New York University / Spring 2022

Undergraduate Electric Bass Instructor

Select Recent Appearances: 54 Below, The Bitter End, Green Room 42, Brooklyn Music Kitchen, Bowery Electric, The Foundry

Professional, Recent & Past (continued)

Studio recording: Kaleidoscope Studio / November 2022

NYU Summer Intensive in Musical Theatre Conducting / July 2022

Orchestra, Double Bass. Ted Sperling, *Excerpts from Into the Woods*

Grammy in the Schools / July 2022

House Band, Electric Bass. Music education outreach program of *The GRAMMY Museum*.

Raising Daughters Band / 2022 to Present, Electric Bass

NYC-based country-folk. raisingdaughtersmusic.com

Studio recording: Madam Who? / 2020-2021

Electric bass on singles "Reclaim Your Power," "Better Than Sex (The Lock-Down Song)," and "Merry Christmas (Screw You)."

Gardiner, ME 2019

Anything Goes, Double bass.

Runaway Home, Nashville / 2017-2020

Electric bass. Original Americana band. Local and tours.

Nashville School for the Arts / 2017

Little Shop of Horrors, Electric bass.

Nashville Jazz Workshop / 2013-2017

Professional development jazz ensembles, bass guitar. Served as a lead for classes in need on baritone, tenor, alto, soprano saxophones. Club manager for live events.

Nashville: Bass Guitar, 1996-2012

Canary Blue, Steff Mahan, Audra and the Antidote, Ryan Michaels, Plaid Grass, Ceili Rain, Secret Commonwealth, Everett/Michaels, Plastic Paddy, Valerie Reynolds, *Joseph and the Amazing Technicolor Dreamcoat*, *Anything Goes*.

Metro Nashville Police Department Bagpiper / 2005-2017

Drill and Ceremony Team Highland bagpiper for local and regional civic events and police, fire, and military funerals, Nashville events, and other activities as requested by Nashville Chief of Police or Mayor.

Nashville Pipe and Drum Corps / 1998-2002

Bagpipe band. Performed for local events, including Amy Grant's Christmas album and live, Dove Awards, Michael W. Smith, and opened for Rod Stewart in Nashville.

**"Because everyone in
Nashville has a day job"**

Metro Nashville Police Department, Retired 2005-2017

Patrol Officer, School Resource Officer, Drill & Ceremony Team Bagpiper, Bike Officer, Veteran of the Nashville Metro Police Department with 14 years of progressive experience, including 2 years with Gardiner, Maine, Police Department post-retirement (2017-2019). **Retired 2017.**